

[Inclusive Education](#)

From

Guide: [Universal Design for Learning](#)

Strategy: [Design multiple means of Action and Expression](#)

Suggestion: [Design options for expression and communication](#)

Date

14 June 2026

Link

inclusive.tki.org.nz/guides/universal-design-for-learning/design-options-for-expression-and-communication

Why this matters

Design learning environments that value multiple and novel modes of communication.

This will reduce barriers and enable every learner to share their knowledge, understanding and ideas ([CAST, 2024](#)).

[Design options for expression and communication](#) prompts us to consider learner variability at the outset and offer options to:

- [use multiple media for communication](#)
- [use multiple tools for construction, composition, and creativity](#)
- [build fluencies with graduated support for practice and performance](#)
- [address biases related to modes of expression and communication](#).

This guideline also reminds us to consider:

- How will these options support learners in reaching their goals?
- Could any of these options create barriers or unnecessary challenges?
- Will all learners have fair and equal access to high-quality choices?
- How do these options reflect and respond to learner variability?

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